

**Friday,  
October 24**

# PRE-CONFERENCE SCHEDULE

**The 12<sup>th</sup> Northeastern Conference on Indonesia  
Cornell Indonesian Association**

**3:00PM – 3:15PM** | Coffee/Tea and Refreshments.

**3:15PM – 3:30PM** | Welcoming Remark & Introductions.

**3:30PM – 4:15PM  
KAHIN CENTER  
(640 STEWART AVE)**

**Lecture & Presentation on Contemporary Javanese Photography.  
*Brian C. Arnold.***

Brian Arnold is a photographer, educator, and musician based in Ithaca, NY. He has undergraduate degrees in English and Ethnomusicology from The Colorado College, and an MFA in Photography from Massachusetts College of Art.

With his photography, Brian continues to work with traditional black and white techniques and darkroom processes. His photographs have been exhibited in China, France, Italy, and the United States, and are included in a number of important collections, including the Museum of Contemporary Photography in Chicago, The George Eastman House in Rochester, The Colorado History Museum in Denver, and Light Work in Syracuse, NY.

**4:15PM – 4:30PM** | Break (Coffee/Tea and Snacks).

**4:45PM – 5:45PM  
OLIN LIBRARY,  
ARTS QUAD**

**Cornell Kroch Library Tour: Indonesia Collection  
*Ekarina Winarto and Ferdinan Kurniawan.***

**6:00PM – 7:00PM  
LINCOLN HALL B24**

**Interactive Javanese Gamelan Workshop.  
*Christopher J. Miller, PhD.***

Christopher J. Miller is a scholar and musician whose interests and activities revolve around two points of focus: experimental music, and the music of Indonesia, especially Central Javanese gamelan.

Miller studied composition at the University of Victoria and Simon Fraser University (SFU), and at Wesleyan University, where he completed his MA in 2001. After first encountering Javanese gamelan at SFU, he studied for twenty months in Indonesia, primarily in the old court city of Surakarta, Central Java. He has since joined the ranks of the leading non-Javanese performers of traditional Javanese music, performing regularly with groups in New York and Boston, and directing the Cornell Gamelan Ensemble.

He is an original member of the Cornell Avant-Garde Ensemble (CAGE), an ensemble dedicated to freely improvised music founded in 2011. As a faculty member in the Department of Music at Cornell University, Miller directs the Cornell Gamelan Ensemble and teaches courses on Indonesian music.